

Yiran Zhang

Sound Design & Engineering

Email: yiranyiranz@gmail.com

Website: yiranz.com

Work Experience

Sound Engineer

Dec. 2020—Present

Shenzhen Concert Hall

Sound mixing for productions.

Help guest sound engineer route the signal.

Troubleshooting and maintaining sound system

Sound Designer

April 2019—June 2019

The Three Musketeers 1941

Directed by Andrew W Smith & Michole Biancosino

New York/A.R.T. Theatres. New York, NY

Overhire Sound

Supervisor

Nov. 2018—May 2019

The New School

College of Performing Arts

New York, NY

Sound Designer

April 2019—June 2019

Bernarda Alba

Directed by Dell Howlett.

NYU The 2nd ave. Theater, New York, NY

Sound Designer

Oct. 2018—Nov. 2018

Godspell

Directed by Michael Blatt. St. Bartholomew Church, New York, NY

Sound Designer

Jan. 2018—April 2018

Too Many Captains and Not Enough Wires

An interactive game.

Finalist for alt.ctrl.GDC Awards in 2018 Independent Games Festival

Sound Designer

Sept. 2017—Feb. 2018

The Drowsy Chaperone

Directed by Marcia Milgrom Dodge. Advisor: David Gotwald

Philip Chosky Theatre. Pittsburgh, PA.

Assistant Sound Engineer & Interpreter

June—July 2017

The Wicked International tour in China

Guangzhou Opera House, Guangzhou, China

Associate Sound Designer

May 2016—Aug. 2016

Pittsburgh CLO

Help sound designer for Chicago. Damn Yankees. Shrek the Musical.

Elton John & Tim Rice's AIDA. South Pacific

Benedum Center for the Performing Arts. Pittsburgh, PA

Affiliation

Jury member

Jan. 2019—June. 2019

Prague Quadrennial—Sound Kitchen

The Prague Quadrennial of Performance Design and Space brings the best of design for performance, scenography, and theatre architecture to the front line of cultural activities to be experienced by professional and emerging artists as well as the general public.

The Sound Kitchen is a program for presentations, exchange, discussion and brainstorming among sound designers
Yiran was one of the nine international jury members

Sound Designer & Presenter

Jan 2019—Mar. 2019

USITT 2019 Mainstage Collaboration Project

Half Dream Half Reality, an immersive art work jointly designed with media designer Giada Sun and lighting designer Chun-Yen Huang, was selected to perform at USITT 2019 in Louisville, Kentucky. Yiran was also the speaker for the post-show feedback session.

Sound Designer

July 2017

Sonic Limb

Sonic Limb was an interactive sound installation/performance. It was chosen to perform in World Stage Design Exhibition 2017 in Taipei.

Education

MFA in Sound Design

Carnegie Mellon University. US

BA in Sound Production

Communication University of China. China

Skills

Software

Pro Tools. Logic Pro. Vectorworks. Q lab. Smaart. Sibelius. Ableton. Auto CAD. CUBASE. Dante Virtual Sound Card. FMod. Final Cut. KYMA. Max MSP. SFX. Wwise. Unity. Premiere. Micro-controller Programming.

Language

Chinese Mandarin, English

Others

Soldering, Welding, Rigging, Motorcycle Riding, Amateur Coffee Lover.